



# NETA Journal

National Embroidery Teachers' Association

August, 2006

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## The President's letter:

Well, seminar time is quickly approaching and that means that we will soon be having our two annual meetings at the ANG and EGA national seminars. These are the only time of the year that we have the opportunity to get together face to face to talk over things issues of interest to teachers. These conversations often deal with problems and there could be solutions. Those two things tend to work better together. So take some time to think about problems we need to address and if you have ideas for solutions, we are open to that!

This is also the time of year we hold elections. Nominations are being accepted for Vice President. This is the perfect job because (according to Carole!) there are really no duties. On the other hand, (I can tell you), it gets worse because this person is also President-Elect. So you get to coast for two years, then you have to start writing letters like this! Want to be part of the solution to the problems in embroidery education? Volunteer to be a nominee for President-Elect. Email me: juststitch@pdq.net. We will also take nominations from the floor at the meetings, and the election will be in the next newsletter.

NETA is an organization formed to work with and for the general improvement of embroidery teaching and teachers. We can always improve and we would like the teachers to be a significant part of any solutions. If you are not planning on attending a seminar this year we are still interested in your input. If you will let one of the officers know about you concerns and issues, we will see that those things are brought up for consideration and discussion in the meetings. Issues that are introduced at the first meeting will be put up for consideration and comment at the second meeting. These meetings will also be summarized in our newsletter that follows the two meetings.

Also, talk to your fellow teachers and make sure that they are part of the discussion through a decision to be a member of NETA (this is not expensive! and the gesture of support is meaningful). Go ahead and ask your teacher-friend if they a member of NETA. If not, please ask them to join. We want to have the largest and most diverse membership possible. You can help to make that a reality. Bring a fellow teacher to the meetings and see if we can get them to be a part of the future of great embroidery education. Without teachers like you there will not be a future in embroidery education! The better job that we do as teachers and designers the future will be. There is room for all varieties of traditional techniques and for those that choose to push the envelope a little or a lot! Our task as teachers it find the vehicle to covey these learning opportunities in a way that appeals first to the selection committees and then to the students.

There are many creative options for us to search out and discover. If you have ideas please consider sharing them with other teachers through this publication. This group exists to help teachers with their questions, needs and problems. So again I repeat, if you have any of these issues please take the time to let us know about them so that we can open a discussion to attempt to help you and the group as a whole.

Thanks for your membership and cooperation and I look forward to seeing you at seminar or hearing from you for your contribution to the annual meetings in 2006.

**John Waddell**, President

## Comments on Seminar Scheduling

What do you think that ANG and EGA are trying to do?

Do they think their participants and teachers are not made up of the same people? In both 2007 and 2008 the national seminars are back to back.

Do they want to make people to have to make a choice?

We know that the groups communicate with each other because the contracts for 2007 are written with a clause that covers those teachers who are teaching at both seminars. What are they trying to do to each other? The way I see it they will both be losers when participants (and teachers!) have to make a choice. These two meetings are just too close together and I do not think that it will be good for either group. This year their meetings are more than a month apart and they both have great participation.

Do you think that this is a coincidence?

What are your thoughts?

**John**

## Help us find a solution for our international members!

The cost of visas to bring international teachers in to teach for chapters and seminars has become almost prohibitive. Although EGA national has continued to hire teachers from Canada, England and Australia, it is a risky thing because often the visa does not come through till the last minute. Many EGA regions do not, simply because of the paper-work, as hiring an international teacher has to be handled through the national office. ANG has actually stopped hiring non-US teachers for the time being to cut the cost of putting on a seminar.

Our Canadian members have asked us to highlight this problem.

Put your creative minds to work on this problem. Surely there is a solution.

**Mary K would love to put your teacher information on the NETA website.**

**Send the \$5.00 to Pat Donaldson; 15852 Longmeadow; Dearborn, MI 48120**

**but send your Website Information Form to Mary K.!**

**snail-mail**

**Mary K. Campbell  
6030 Country Club Oaks Place  
Omaha NE 68152-2009**

**or email: mickle-mod@cox.net  
(watch the spelling!)**

Dear NETA members,

I have asked John for time to ask some questions of you all at the next NETA meeting at the EGA seminar in Richmond. EGA is exploring ways to make the seminar proposal process easier, more efficient, and more cost effective for both teachers and faculty committees using digital technology. We would appreciate your comments and suggestions.

Some ideas for your consideration:

- Please share you reactions to submitting your proposals digitally if that is an option. EGA Seminar 2008 plans to use this as an option. Teachers may also send proposal packets through the mail as they always have if preferred.
- Would you find submitting via e-mail attachment helpful or unhelpful? Why?
- Would you feel comfortable submitting your own digital photographs for seminar brochures if that is an option?
- Are there other ways that we can assist teachers and cut unnecessary expenses for teachers and committees using technology?

Like so many organizations, EGA is trying to find ways to cut expenses while still providing improved services to our members using every resource available to us. As an educational organization, our teachers are one of our most valuable resources. I' m looking forward to hearing your ideas at the meeting or you can send them to me via email, cp.dam@att.net. Thank you all for your many contributions to the art of embroidery.

Carol Dam, EGA Vice President for Operations

NOTE: The above questions from Carol Dam will be addressed at both Seminar meetings. Please send comment to Johns if you will not be attending. In addition, we would like to open the discussion of the questions before and during seminar.

**Look at the address label on the cover of this issue of the Journal --  
your membership expires in December of what year?**

If it says 2006, then your dues are due now for 2007.

Dues paid now through the end of the year pay you through 2007.

(If you are, as John has suggested, asking a friend to join, this is the perfect time!)

Your dues must be paid up in order to get the free lunch at the seminars!

\*\*\*\*\*  
 \* Dues for a regular membership are \$15. Website listing is an additional \$5, total \$20. \*  
 \* Make your check to NETA. (Note: avoid pesky reminders -- renew for up to 10 years now!) \*  
 \*\*\*\*\*

Make your check to NETA and mail to:

**Pat Donaldson  
15852 Longmeadow  
Dearborn, MI 48120**

**Do you have suggestions for changes to the Universal Cover Sheet?**

John and Carole will be meeting with the ICNA group after the seminar in Richmond and one of the topics is revising the Universal Cover Sheet. **What would make it easier for you to fill out the form?**

Email Carole with suggestions: carole@carolelake.com

Here is what the EGA version looks like now:

**Universal Proposal Form**

This form must be the first inside page for each proposal. For ease in identifying your proposal, place a picture, line drawing or other visual representation of your class on the cover of your folder. You may copy this form as needed.

Teacher Name: \_\_\_\_\_ Embroidery Technique: \_\_\_\_\_

Class Title: \_\_\_\_\_

Type of Project: \_\_\_\_\_ Design and/or Color Class \_\_\_\_\_ Set Project \_\_\_\_\_ Notebook \_\_\_\_\_ Other (Explain.)

1. Teaching Time: \_\_\_\_\_ One Day \_\_\_\_\_ Two Day \_\_\_\_\_ Four Day \_\_\_\_\_ Half Day \_\_\_\_\_ Other (Specify.)

2. Student Level : \_\_\_\_\_ Basic Level \_\_\_\_\_ Advanced Intermediate

(Check One) \_\_\_\_\_ Basic Intermediate \_\_\_\_\_ Advanced \_\_\_\_\_ Intermediate \_\_\_\_\_ All

3. Project Dimensions (if applicable) Design Size: \_\_\_\_\_ Overall Size: \_\_\_\_\_

4. Ground Material: \_\_\_\_\_

5. List threads and other materials used: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

6. Will student have a choice of threads, colors, etc.? \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, please explain. \_\_\_\_\_

7. Estimated Kit Cost: \$ \_\_\_\_\_ (U.S. dollars)

Please check either:

\_\_\_\_\_ Cost is for complete kit. (Student may still supply stretcher bars – please note below.)

\_\_\_\_\_ Student must purchase/supply the following additional project materials (list):

\_\_\_\_\_  
\_\_\_\_\_

Student should also supply: \_\_\_\_\_ Usual Stitching Supplies \_\_\_\_\_ Stretcher Bars, size \_\_\_\_\_” x \_\_\_\_\_”

8. Teacher Will Supply: \_\_\_\_\_ materials as listed in item 5, noted above.

\_\_\_\_\_ partial kit as noted below. Student supplies noted in item 7. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

9. Audio/Video Equipment Needed: \_\_\_\_\_

10. Other special classroom needs: \_\_\_\_\_

11. Pre-stitching Required: \_\_\_\_\_ Yes \_\_\_\_\_ No Approximate number of hours: \_\_\_\_\_

12. Has this project ever been accepted by another seminar, sold commercially or taught? \_\_\_\_\_ No

\_\_\_\_\_ Yes, (If yes, please elaborate.) \_\_\_\_\_

13. Where can you be reached by telephone during (organization inserts meeting dates here)? – \_\_\_\_\_

14. Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

Home Telephone: \_\_\_\_\_ Work Telephone: \_\_\_\_\_

FAX # \_\_\_\_\_

Here is what the ANG version looks like now:

## Universal Proposal Cover Sheet

This form must be the first inside page for each proposal. For ease in identifying your proposal, place a picture, line drawing or other visual reproduction of your class on the cover of your folder. You may copy this form as needed.

Submitted to: \_\_\_\_\_

Date: \_\_\_\_\_

### PLEASE COMPLETE ALL INFORMATION

Teacher Name: \_\_\_\_\_

Class Title: \_\_\_\_\_

Technique(s) \_\_\_\_\_

Type of Project: Design and/or Color Class \_\_\_\_\_ Set Project \_\_\_\_\_ Notebook \_\_\_\_\_ Other

(explain) \_\_\_\_\_

1. Teaching Time: One Day \_\_\_\_\_ Two Day \_\_\_\_\_ Four Day \_\_\_\_\_ Half Day \_\_\_\_\_ Other

(Specify) \_\_\_\_\_

2. Students Level: Basic \_\_\_\_\_ Basic Intermediate \_\_\_\_\_ Intermediate \_\_\_\_\_ Advanced Intermediate \_\_\_\_\_ Advanced \_\_\_\_\_

3. Project Dimensions:

(As applicable: vertical, horizontal, depth) Design size: \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_ Overall size \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_

4. Ground Material: \_\_\_\_\_

5. List threads and other kit contents: \_\_\_\_\_

6. Estimated kit cost: US\$ \_\_\_\_\_

Cost is for complete kit \_\_\_\_\_ or, students must purchase the following additional project supplies

7. Teacher will supply: (e.g. paints, reference materials, group needs): \_\_\_\_\_

8. Student will supply: Usual stitching supplies/tools \_\_\_\_\_ Stretcher Bars \_\_\_\_\_

Other items not listed in Question 6 above \_\_\_\_\_

9. Audio/Video equipment needed: \_\_\_\_\_

10. Other special classroom needs: \_\_\_\_\_

11. Pre-stitching required: Yes \_\_\_\_\_ No \_\_\_\_\_ If yes, approximate number of hours: \_\_\_\_\_

12. NATIONAL SEMINAR PROJECTS: must be new and original. In limited cases such as notebook classes or encores by committee invitation, please label proposal as: New \_\_\_\_\_ Encore (please elaborate)

13. Please give telephone number where you may be reached during faculty selection/meeting dates \_\_\_\_\_

14. Signature \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

(strongly recommended to ease communications)

# NETA

invites you to lunch and  
our 2006 annual meeting at the  
ANG National Seminar in Tucson.

Wednesday Sept. 13, 2006

Time 11:30 am to 1:30 pm

Arizona Ballroom 4-5

You are only required to be a paid  
up member of NETA.

(From what I know about food costs this is a good deal!)

# NETA

invites you to lunch and  
our 2006 annual meeting at the  
EGA National Seminar in Richmond.

Thursday October 26, 2006

Time 11:30 am to 1:30 pm

(There will be staggered lunch times and this is kind of in the  
middle.)

Salon F, left section of the  
Grand Ballroom

You are only required to be a paid up member of NETA.

You will need a ticket before you get your food and you  
can get those from John Waddell or Carole Lake ahead  
of time, so look for us!

**PROPOSAL OPPORTUNITIES**

CLIP AND POST NEAR YOUR DESK

due	event date	org	event / contacts /etc	particulars
	<b>WANTED!</b>	ega	<b>GROUP CORRESPONDENCE COURSE TEACHERS of ASSISI EMBROIDERY</b>	
	contact:		Marthann Simpson GCC Development Assistant 277 Harvest Point Drive Erie, Colorado 80516	<i>Marthann-S@MSN.com</i>  (720) 890-4011
	<b>WANTED!</b>	ega	<b>INDIVIDUAL CORRESPONDENCE COURSE TEACHERS of Contemporary Surface ; Stumpwork ; Brazillian Embroidery ; Drawn Thread</b>	
	contact:		Sharon Shimohara 1074 Katherine Road Simi Valley, CA 96063-4739	<i>sshimohara@earthlink.com</i>
10/15/06	6/12-15/08	reg	South Central Region Seminar 2008	"Fiesta de Colores"
	contact:		Marsha Boysen 10 Amber Forest Hollywood Park, TX 78232	San Antonio, Texas 2 and 4 day classes <i>mboysen@satx.rr.com</i>
1/16/07	8/31-9/5/08	nat	EGA National Seminar 2008	"Celebrating 50 years of EGA History"
	contact:		Barbara Kammerzell Dean of Faculty 16601 N 41th Place Phoenix, AZ 85032	Louisville, Kentucky <i>seminar08@kzell.com</i>
NOTE: proposal guidelines at <a href="http://www.egausa.org/seminar2008/proposals.htm">www.egausa.org/seminar2008/proposals.htm</a>				
8/15/07	5/25-27/09	nat	Fiber Arts Forum 2009	"Thousand Islands ~ Thousand Stitches"
	contact:		Katherine Gorman 530 Drummond Side Road, R.R. #1 Carleton Place, ON Canada K7C 3P1	Kingston, Ontario, Canada <i>seminar09@sympatico.ca</i>

**If you know of other proposal opportunities, please share the info, dates, contacts, etc., and we will include them in future issues.**

**IMPORTANT:**

**ONLY** fill in the fields you wish to have shown on the web page.

Cost of web site listing \$5.00/ year

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

AREA CODE & PHONE: \_\_\_\_\_ FAX NUMBER: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

WEBSITE: \_\_\_\_\_

CERTIFICATIONS: \_\_\_\_\_

**SPECIALIZATION AREAS** - areas in which you **TEACH CLASSES** (Please circle all that apply)

- |                        |                       |                          |
|------------------------|-----------------------|--------------------------|
| Applique               | Counted Thread        | Painting and/or Dyeing   |
| Art History            | Crewel Embroidery     | Pulled Thread            |
| Assisi                 | Cross Stitch          | Raised & Padded Work     |
| Battenberg             | Drawn Thread          | Ribbon Embroidery        |
| Beading                | Ecclesiastical        | Silk and Metal on Canvas |
| Blackwork              | Fabric Manipulation   | Silk and Metal on Fabric |
| Brazilian Embroidery   | Fine Hand Sewing      | Stumpwork                |
| Canvaswork             | Hardanger             | Surface Embroidery       |
| Clothing Embellishment | History of Needlework | Teaching Children        |
| Color and/or Design    | Machine Embroidery    | Teaching Teachers        |
| Computer Graphics      | Mixed Media           | Needlelace               |
| Contemporary Stitchery | OTHER: _____          |                          |

Are you an active needlework judge?                      yes                      no

Retired from teaching?    yes                      no

Photos attached?    yes                      no

(You may attach a photo of yourself and one of an example of your work, or two examples of your work)

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**NOTE:            Check for \$5.00 (or \$20.00, if including with dues) goes to, the Treasurer:**

Pat Donaldson  
15852 Longmeadow  
Dearborn, MI 48120

**Please send this form with your info to:**

Mary K. Campbell	or email:    mickle-mod@cox.net
6030 Country Club Oaks Place	(watch the spelling!)
Omaha NE    68152-2009	

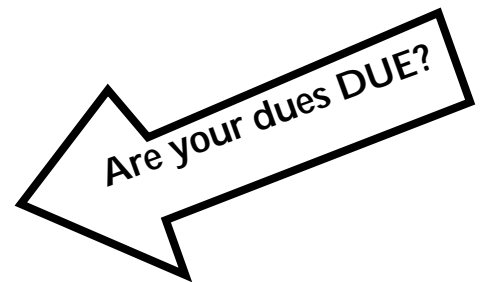




Who says there is no such thing as a free lunch? Check out the invitations inside to the meetings at the national seminars....

NETA Journal  
National Embroidery Teachers' Association  
Peg Dunayer, Editor  
411 Buckboard Blvd.  
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TO:



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NETA Journal

FIRST CLASS  
August, 2006